**Red Scarf Girl Chapter 3 “Writing Da-zi-bao”**

In the chapter “Writing Da-zi-bao,” students complain about the lack of fairness in the education system. What are some of their arguments? Do you agree or disagree with these ideas?

When Ji-li is placed in a group of students who are given the task of humiliating her aunt, Ji-li says, “I had no choice but to go” (p. 45). Do you agree with her assessment of the situation?

What range of options, if any, was available to her? What might have been the consequences of making a different choice?

Identify a time when you felt like you had “no choice.” Looking back at this situation, do you still feel as if you had “no choice”? Why or why not?

After Ji-li reads the da-zi-bao written about her, she cries, “It’s all lies” (p. 51). How would someone know if the information on a da-zi-bao is true or false?

How do you know if what you read is true or false?

**Compare Ji-li’s reaction during three “revolutionary” moments in this section. How does she feel during each of these moments?:**

1) Observing the crowd tear down signs that represented the Four Olds (pp. 21–25);

2) Watching the crowd tear a man’s pants and destroy his shoes (pp. 30–33); and

3) Joining with her peers in the humiliation of Aunt Xi-wen (pp. 44–48);